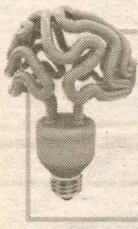


INNOVATION NATION

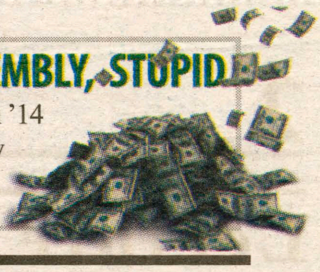
See page 8 to learn why the Levitt Center is becoming a "a space on campus that's like no other study space."

SHOWTIME IN SZECHWAN

Read a review of junior Wynn Van Dusen's gender swapping role from prostitute to businessman on page 12.

IT'S STUDENT ASSEMBLY, STUPID

On page 5, Max Schnidman '14 speaks to the benefits of new funding codes.



THE SPECTATOR MDCCCXLVIII

THE SPECTATOR

Thursday, Nov. 14 2013

Volume LIV Number 10

PHOTO ILLUSTRATION BY EMMA LAPERRUQUE '14

School bus brings cameras to late-night service

by Julia Grace Brimelow '14
News Editor

Students headed downtown last weekend were met with a big yellow school bus instead of the usual Birnie Bus at the Sadove Jitney stop. After weeks of disorderly and destructive behavior during the Jitney late-night service, the bus company suggested the switch, citing large numbers of increasingly combative students.

Lisa Magnarelli, associate dean of students for student engagement and leadership, explained the change in bus as a means of accommodating growing numbers of Jitney riders. She pointed to large groups of rowdy students waiting for the bus as a concern. "They rush the bus…the driver thought a larger bus would solve the crowding problem," she said.

Larger issues with student behavior have plagued late-night service all semester. Unruly students have acted aggressively en route to their downtown destination, and, on two occasions, highly intoxicated students got sick while being ferried up the Hill. This behavior, while problematic, is not unusual. What stand out are the increased incidents of damage, harassment and violence that have perpetuated a low standard of behavior for student riders.

Campus Safety incident reports frequently mention cases of violence starting on the Jitney and continuing on the Hill once the bus has opened its doors. Campus safety has also been called to respond to hazardous behavior, such as in September when students tampered with the exterior mirrors at a Jitney stop and proceeded to open the emergency door while the bus was moving.

Students have gone so far as to harass fellow riders and staff ride-alongs. Jitney Coordinator Alice Henry '14 detailed one incident in an interview with The Spectator.

"As the bus was coming up the Hill there were passengers standing and banging on the ceilings and windows, so the driver was uncomfortable and asked the ride-along to ask them to stop. The ride-along couldn't see who made the comment but someone made racial and sexist slurs towards the driver and ride-along and the group continued to bang on the windows and chant, 'We don't care.'"

> **"We don't want to have a campus safety officer on the Jitney all the time […] but we have the cameras for instances when we need to hold someone accountable for slurs or inappropriate comments made towards the ride along."**
>
> *—Alice Henry '14*

When these incidents compromise the safety of the service, the Jitney is taken off line. On Nov. 2, the Birnie Bus was shut down before midnight when several intoxicated students ripped a rubber seal off of the door, a mechanism needed to keep the door closed while the bus is moving, causing $1000 worth of damage. As a result, downtown service was suspended for the night, angering students and stranding many without a safe ride back up the Hill.

In the past, it has been difficult to trace specific incidents of aggressive behavior and damage to a source. Anonymity protects those who cause damage, spark fights and throw racial slurs from disciplinary action. But with the implementation of the new yellow school bus as the late-night vehicle, students will now be subject to surveillance by pre-installed cameras. In a bid to create greater accountability among riders, the administration has expressed their intention to scan the footage looking for the students responsible for the negative behavior.

Magnarelli said that the new system would empower her office to pursue students who cause damage to the van. "If there is bad behavior, we're going to identify who it, is and they will be banned from riding the van," she said.

Henry cautions that while she has no intention of creating a policed Jitney, the surveillance cameras should be taken seriously. "We don't want to have a Campus Safety officer on the Jitney all the time and we know that most students are well behaved, but we have the cameras for instances when we need to hold someone accountable for slurs or inappropriate comments made towards the ride-along or behavior that is destructive to the bus".

Since the new Jitney system has only been in action for one weekend, it is difficult to know if the cameras have had an effect on student behavior. Last weekend, however, no major incidents were reported. Going into the final weekend before Thanksgiving break, students are now aware of the new surveillance system and will have a larger bus to accommodate them. The Office of Student Activities continues to monitor behavior and hopes to see more responsible conduct from the student body.

Lecture considers the efficacy of racial profiling

by Charlotte Hough '14
Senior Editor

Last week, Hamilton students and community members had the opportunity to hear Rutgers Professor of Political Science Milton Heumann present a lecture titled "Policing, Racial Profiling, and the New York Police Department's Use of Stop and Frisk." The lecture was especially timely and relevant as the Bloomberg administration has continued to push back against measures to monitor stops in the city brought on by Federal District Court Judge Shira A. Schiendlin's recent decisions.

Introduced by Maynard-Knox Professor of Government and Law Frank Anechiarico '71 as "one of the most prominent and clearest voices on issues of American criminal justice," Heumann began his lecture by discussing his own personal fascination with the word profiling. The word has historically had a positive connotation in policing practice, used to describe the practice of sketching to locate criminals at large. "But somehow, profiling has evolved into a bad word," Heumann continued. He then discussed the symbolic assailant theory as first developed by Skolnick. As Heumann explained, wise cops would be able to identify the symbolic assailant as "the person who has the correlates of someone likely to commit a crime." This policing skill was first seen as laudable. Negativism would later encroach upon profiling in the practice of drug profiling, in which "race seemed to lurk unusually large, and unfairly and inappropriately large." Profiling became linked to racism, and government officials and the media "tried to outdo themselves in condemning this concept."

Heumann presented political science data on racial profiling in stop and frisk. Research shows that between 2004 and 2010, there were nearly 3.5 million stops in New York City, and 1.7 million resulted in frisks. Only nine percent of those led to arrests. In 2006, of half a million stops, 53 percent of those stopped were black, 29 percent were Hispanic, 3 percent Asian and 11 percent white. Of the frisks, 49 percent were non-white, compared to a lower 29 percent that were white.

Heumann highlighted that despite these averages, there were dramatic differences between individual police officers' practices and habits, a fact he finds interesting. He also shared the statistic that more white than minority stops lead to police officers finding illegal contraband on the person in question.

After sharing this data, Heumann discussed what current case law says about the legal protocols of stop and frisk. Currently ,police are free to talk to anyone on the street if simply making an inquiry, and citizens are free, "in theory," to walk away if they please. To make an actual stop, they must find "reasonable suspicion."

"It's less than probable cause and more than a hunch," Heumann said, acknowledging that it is difficult to define and that it is in this definition where a lot of the debate lies. "Reasonable suspicion" will permit an officer to search a suspect for a weapon, but there are limits to how thorough this search can be. The law does not allow law enforcement officials to use race as a criteria for stops, except at airports.

Heumann challenged the audience to consider if race should ever be used as a criteria for stop and frisk practices, particularly if it can reduce crime even by a small amount. Many argue that the practices are so damaging to the quality of life of minorities that they are not worth the reduction in crime. Racial profiling also reduces the credibility of police officers in the eyes of minorities; a study that surveyed a population within a high stop area in the Bronx suggested that 89 percent of minority respondents did not trust the police. Only one in four of them would report a crime.

The Rutgers professor turned to discuss the "efficacy of different policing strategies" in the context of New York City. He highlighted studies, particularly one in Kansas City, that have shown the ineffectiveness of preventive control, or the presence of police in communities to try to stop crime before it occurs. Heumann also discussed the idea of intensive stop and frisk practices in "hot spots," or areas of high crime.

To conclude, Heumann presented policy solutions that have been proposed to address the issue of racial profiling in stop in frisk, such as Judge Schiendlin's idea of an outside monitor, or the proposal to introduce an NYPD Inspector General. Both present the possibility that police would learn to avoid the specific behavior condemned by the monitors, but continue with discriminatory practices. Heumann is particularly interested in policy situations that address the secondary consequences of discriminatory stop and frisk, such as implications for a victim's permanent record.

Better know your rep!

Have a bone to pick on campus but don't know who to talk to? Once every month, The Spectator will profile a different Student Assembly Class Representative, so you can know who to reach when there's a change you want to see on the Hill.

COURTESY OF TC TOPP '16

Name: TC Topp, 2016 Class President
Class Year: 2016
Hometown: Sheffield Lake, OH
Major: English

On-Campus Activities: Facilities Committee, Health and Safety Committee, Cultural Affairs Committee), Treasurer of Active Minds, SAVES Peer Advocate, classical piano lessons, writer for the Communications and Development Department.

My Classmates Probably Don't Know That: I have two middle names. My full name is Thomas Charles Walter Topp, named after my dad and both grandfathers.

Favorite Crayola crayon color: Scarlet

Favorite cereal: Cap'n Crunch or Lucky Charms

Favorite leisure activity: Hammocking in the Glen

One thing on your bucket list: Seeing the Northern Lights

Right Now I'm Working On: Adding cool, new additions to Senior Pub Night. Free food? Karaoke? The sky's the limit and I am open to any suggestions from the Class of 2014.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday November 8, 2013

5:16 p.m. Alarm Activation – Mail Center

Friday November 9, 2013

6:21 a.m. Trouble Alarm Activation – Wellin Museum

8:20 a.m. Motor Vehicle Accident – Physical Plant

12:30 p.m. Medical Emergency – Couper Hall

12:38 p.m. Smoke Detector Activation – Milbank Hall

Saturday November 10, 2013

12:09 a.m. Marijuana Complaint – Dunham Hall

11:31 a.m. Medical Emergency – Rugby Field

4:04 p.m. Smoke Detector Activation – Root Residence Hall

5:25 p.m. Trouble Alarm Activation – Saunders House

9:55 p.m. Underage Possession Complaint – Root Farmhouse

10:00 p.m. Criminal Mischief – Glen House

10:25 p.m. Motorist Assist – Elihu Root House

1122 p.m. Underage Possession Complaint – Milbank Hall

11:33 p.m. Noise Complaint – Minor Residence Hall

Revised workshop focuses on internalized racism

by Jessica Moulite '14
News Contributor

Over 50 students, faculty and staff gathered in the Dwight Lounge on Nov. 8 to continue the campus-wide dialogue around race. The event, which focused around internalized racism, was a response to the reactions from the Real Talk discussion, which revealed that, although difficult, conversations about race are necessary for Hamilton students to have.

Internalized racism is defined as the conscious or unconscious acceptance of racist beliefs or stereotypes about one's own racial or ethnic group, or about oneself. In 1947, psychologists Kenneth and Mamie Clark studied internalized racism as a phenomenon with African-American children and dolls. The children designated two dolls—one white, one black—as either "nice" or "bad," and then identified the dolls that looked like themselves. The children associated positive charactersitics with the white doll and identified negative attributes as "black traits."

"It's a concept that has come up in several different ways over the last couple of years. And students have repeatedly asked for a workshop, really a setting, to come together and figure out the ways in which we struggle individually but also as communities in internalizing messages about race and racism," said Amit Taneja, director of diversity and inclusion. Examples of internalized racism include the stereotypes that "all white people can't dance" or that "all Asian-Americans are smart."

The main goal of the Exploring Internalized Racism Workshop was to get people to talk meaningfully across racial boundaries. Due to the sensitive nature of the discussion topic, however, the group chose to keep their workshop experiences private.

A major component of Friday's discussion was the differentiation between a dialogue and a debate. Debates end when one side wins, whereas people involved in a dialogue ask more clarifying questions and seek to find strengths in their opponents' argument. Most importantly, dialogues seldom reach a conclusion. Good dialogues generate more questions than answers.

Friday's workshop was the first of two scheduled for the fall semester. The second conversation with Professor Klinkner, titled The Meaning of Whiteness will take place on Monday, Nov. 18. The second discussion will explore the construction of whiteness in contemporary American society. The Days-Massolo Center will also host a six-week dialogue series called CARE (Conversations About Race and Ethnicity) in the spring semester during which 16-20 students will meet for two hours a week to discuss how racial boundaries are created and recreated in society, with racial harmony and understanding as two of the goals.

"The vast majority of higher education institutions have safe zone programs to train and educate straight allies around LGBTQ issues. However, there is no comparable national model around trainings or workshops or speaker series to promote involvement for white allies around issues of race and racism. So in that way we are really opening the dialogue up in ways to invite more white allies to have these conversations and to be part of the solution," said Taneja.

Conversations about race are not easy to have, but providing students with multiple outlets and opportunities to engage with the subject is an effective way to promote meaningful discussion.

Student Assembly Update

by Julia Grace Brimelow '14
News Editor

New Funding Codes Proposed

After experiencing a large number of funding requests and a rapid distribution of funds this semester, SA has submitted a revised funding code for approval, to take effect in 2014. Currently, the funding system runs on a first-come, first-serve review and allocation process. This process has been criticized for its lack of transparency. SA redesigned the code with the goal of funding the highest number of events serving the greatest number of students as possible. To achieve this goal, the new funding code subjects proposals to a cost-benefit analysis, using cost per student benefitted by the event (CPS). A high CPS will not necessarily keep an event from being funded, but it will require the sponsoring organization to explain why the CPS is so high. This information will allow SA to make more informed decisions about the allocation of funds. The new code stipulates that holds, reimagined to only serve SA-related events, have to be approved every four years. It also includes a transparency clause requiring all members of SA to disclose which organizations they are apart of and to recuse themselves from voting on funding requests submitted by these organizations. SA will soon put the new codes to a vote.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Brian Sobotko '16
News Writer

Bowdoin students find traces of metal in food

The often-notorious realities of college dining struck Bowdoin College last week when students found small pieces of metal in brownies at a dining hall. When notified, the dining hall staff removed the remaining brownies from the dessert area and went around the dining hall to collect brownies from students' plates.

Ken Cardone, the associate director and executive chef of Bowdoin's dining services, told the *Bowdoin Orient* multiple factors caused the metal incident.

"It was a couple of things. It was using a little too much pressure [when cutting the brownies]—because [they're in] an aluminum sheet pan—and using a serrated knife."

According to the *Orient*, Nick Benson '17 and Konstantine Mushegian '17 were at the dining hall and "ate several brownies."

"I did find some tiny pieces—that looked like metal shards—on the outside of my brownie, but I just sort of picked them off and was like 'Nah, there's no way there are metal shavings on my brownie,'" said Benson.

It does not appear that students will hold a major grudge against the dining services for the incident.

Princeton Review ranked Bowdoin's dining services the best in the nation in their 2013-2014 edition.

Chance The Rapper fuels controversy at Middlebury

Chance The Rapper, the Chicago-based hip hop artist performed at Middlebury last weekend and created a controversy that, according to the Middlebury Campus sparked "debate about race, misogyny and homophobia on campus."

The controversy began after Chance's Nov. 2 performance at the college that included uncensored lyrics from songs that many would find insensitive. Following the performance the school sponsored a forum called "Unpacking Chance The Rapper: Exploring the complexities around Community Standards, Artistic Expression and Academic Freedom." Twenty-six students, the Dean of the College Shirley Collado and two faculty members spoke at the 90-minute meeting. Both students and administration, which according to the *Campus*, were well represented, seemed to find the talk successful.

"I was impressed with the terrific turn-out and appreciative of the honest and respectful conversation," said Associate Dean of Students for Student Activities JJ Boggs in an email the morning after the forum. "The insights students shared will absolutely influence our future work in Student Activities. My sincere hope is that we will all continue these important discussions inside and outside the classroom and that they will help us create a community where students feel truly safe, supported and celebrated."

Rachel Liddell '15, Student Government Association president agreed and called for further discussion and action.

"I was impressed by the level of discourse at the forum," said Liddell. "The ideas posited by students there were thought-provoking for me. I am proud to be a part of a community that values debate and critical analysis. I hope these discussions continue, grow, and translate into actions, not just on the level of policy, but also on the level of interpersonal relations on this campus."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Jitney changes call for student accountability

When rumor first spread that an unnamed individual tore the door off of the late-night Jitney, the obvious question was: Who is this individual with superhuman strength, and how can we put him or her to better use? While it turns out that the Jitney did not lose an entire door—though a series of incidents caused roughly $1,000 worth of damage to the vehicle—a greater discussion has begun about the interplay between excessive drinking, the downtown scene and Hamilton-provided transportation.

The immediate issue at hand is, in the words of Associate Dean of Students for Student Engagement and Leadership Lisa Magnarelli '96, "a rise in disruptive and destructive behavior on the late night Jitney." Besides the door damage, Jitney drivers often deal with vomiting on the bus, intense shoving matches to secure seats and occasional verbal issue of either the driver or the ride-along. These complaints have sometimes led to an unexpected cancellation of late-night Jitney service and, in turn, an increased potential for drunk driving.

On the one hand, the obvious response is to punish those students who are responsible for the most serious offenses. The administration's decision to use yellow school buses with cameras on them serves as a fair way to hold individuals accountable for destructive behavior. Moreover, using vehicles larger than the traditional Jitney is a good way to reduce "bus mobbing" and drunk driving; the transportation supply should aim to match the demand of students going downtown. The administration could also consider starting the downtown-only Jitney service earlier than midnight to equalize the outgoing flow of students.

The larger question, though, is why so many students are going downtown each weekend. An excess of students in the Village of Clinton has exacerbated the normal Jitney problems. Part of the excess stems from Greek societies holding activities off-campus to avoid dealing with punishments for drinking with underage students. Part of the excess also stems from bars not checking IDs thoroughly and serving alcohol to large numbers of underage students. And the last part of this excess stems from a dearth of all-campus parties.

Hamilton cannot change two of those factors: the bars are outside the school's purview and off-campus housing, typically populated by Greek societies, is going off-line by 2015. The administration could help increase the number of all-campus parties by ensuring more social spaces with alcohol are open on the weekends, but, at the end of the day, student organizations—both Greeks and non-Greeks—need to take it upon themselves to host all-campus parties to the extent possible.

We must also keep in mind that, despite a relative increase in students going downtown, the vast majority of students still find plenty of enjoyment on the Hill during the weekend. Above all, regardless of whether changes are made to mitigate the problems associated with a downtown drinking scene, it is up to us—the students—to respect the Jitney driver, the ride-along and public property. It is embarrassing that Ms. Magnarelli has to tell us to form straight lines, to not smoke on the Jitney and to not stand in front of a moving vehicle. If we're old enough to not ride on a yellow bus to school every day, perhaps we should start acting like it.

At Hamilton, just like in the real world, public transportation is a privilege and not a right. We can certainly offer suggestions to improve that transportation and the surrounding drinking culture, but we in turn need to respect the distinction between privileges and rights.

***The Spectator* editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.**

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Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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New funding codes will increase equity, transparency

By Max Schnidman '14
Opinion Contributor

This semester, Student Assembly exhausted the majority of its budget well before Fall Break. Additionally, a majority of its annual budget is placed in holds for different groups, including HAVOC, ASB and Club Sports. These issues stem from systemic flaws in the current, vague funding codes, which use only a first-come, first-serve system to allocate funds. This unsustainable situation has to change, and the new funding codes have been designed to allow Student Assembly to sustainably exhaust the fund.

The most fundamental change is in how Student Assembly evaluates funding proposals. Previously, funding was allocated purely on a first-come, first-serve basis. No opportunity existed to weigh proposals outside of ensuring that they were made properly. Under the new codes, Student Assembly will analyze proposals based on their costs and benefits. The two goals of the analysis will be equity and excellence: ensuring that as many organizations as possible can use funds in the best possible way. To achieve equity and excellence, the new funding codes have four key policy changes: implementing cost-benefit analyses, encouraging strategic budgets, clarifying the rules considering endowments and increasing transparency.

The cost-benefit analysis is central to achieving this goal, and the codes set standards for this analysis. In making funding proposals, student organizations will be asked to provide a cost-per-student (CPS) value, that is, how much they are spending on each student. This will help organizations keep cost-effectiveness in mind. Additionally, if their CPS exceeds the previous year's median CPS (currently $50), then those organizations will need to explain their budget to the Assembly in further detail, either in person or in writing. Passing this threshold, however, is neither a mandate nor a veto of the proposal. Additionally, to help smooth out the allocation of funds throughout the semester, budgets whose cost exceeds 5 percent of the Assembly's funds require the same kind of explanation described above.

Strategic planning will help Student Assembly know in advance what programming organizations are planning, thus giving organizations the time to make their activities as successful as possible. To that end, the new codes offer three kinds of strategic budgets: one for the academic year, one for a full semester and one for a half-semester. These budgets allow organizations to take an average CPS over their programming, making it easier to devise such a budget, while still allowing them to apply for additional funding for new events during their budget timeframe. It also gives organization leaders peace of mind, knowing that they have the necessary funds for their events well in advance. Additionally, many of the current holds will be folded into strategic budgets. Only consistent annual events not run by a student organization will remain as holds (e.g. Movie Channel, Class & Charter Day).

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> "More effectively used funds will increase the diversity of student programming."

The current, unwritten policy toward endowed organizations is that they should look to their endowments first for funding. The new codes simply enforce that by asking organizations to disclose how their endowments are being used for programming when they apply for Student Assembly funding. Once they have done so, they will receive the same treatment as other organizations with funding proposals before Student Assembly.

Transparency makes up the final prong of the new codes. The new transparency requirements will have Student Assembly members declare their club membership, so as to make sure they do not vote on proposals from their organization. Additionally, more details about the funds will be included in the Student Assembly minutes for the student body to better understand where the money is going. Finally, the Funding Committee will have the right to audit organizations to ensure transparency from them.

These new codes are designed to benefit the Hamilton student body by asking organizations to put their best foot forward in their proposals so as to make the best possible use of funds for the students. More effectively used funds will also open the door to funding for additional organizations, further increasing the diversity of student programming. I strongly encourage the passage of the new funding codes.

Thumbs Up	Thumbs Down	Who Cares?
Duelly Noted at Turning Stone: As the old saying goes, Verona, NY is the Broadway of Oneida County.	La Vanguardia uses stars in their email: Comic sans is a party foul, but three stars with every email is like inviting Campo to the party.	Hockey Date Auction: So the team is rolling in dough, but when the ladies of Thumbs Up Thumbs Down tried to do this, we got investigated for prostitution.
Crunch Button: Catering to every Hamilton student's desire to walk as little as possible, eat Panera soup in a bread bowl and spend their parent's money.	Are We Sims lecture: Is that why people keep having sex in the Dunham showers?! Can the Rosebud cheat pay for my tuition?!	Rugby Pancake Delivery: In which we learned that it's okay to give a stranger your room number, so long as they are delivering breakfast. Give your credit card number if you if you want blueberries, and your social if you want syrup.
Co-Op Thanksgiving Signups: The only Thanksgiving meal where it's cool to be the guest who brought fair trade Kale Chips with soy-vegan-gluten-free dipping sauce.	Citrus Bowl: The real reason campo won't let us throw oranges isn't because of the cleanup, but because we must conserve citrus in the upcoming scurvy season!	Sex trivia: For 200 points, will anyone here have sex with me? I know a lot about Russian history and I'm very alone.

by Wynn Van Dusen '15, Carrie Solomon '16 and Jessye McGarry '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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FACE OFF: What's up with the Jitney?

Jitney culture an issue, cameras not solution

by Elizabeth Rodriguez '15
Opinion Contributor

The issue of privacy is in the forefront of national debate with the NSA's contentious call tracking program taking center stage. On the Hill, the idea of installing cameras on the late night Jitney seems to be fueling Hamilton's own discussion of privacy rights.

I would like to first acknowledge the motive for installing cameras. As someone who rides the late night Jitney downtown almost every weekend, I can attest to the strange behavior that precipitates as soon as the Jitney pulls up to Sadove circle. When trying to get on the Jitney, I usually end up fleeing from a shoving and pushing crowd that, during the daytime, I consider my astute and mannerly peers. Needless to say, an unusually aggressive culture surrounds the Jitney.

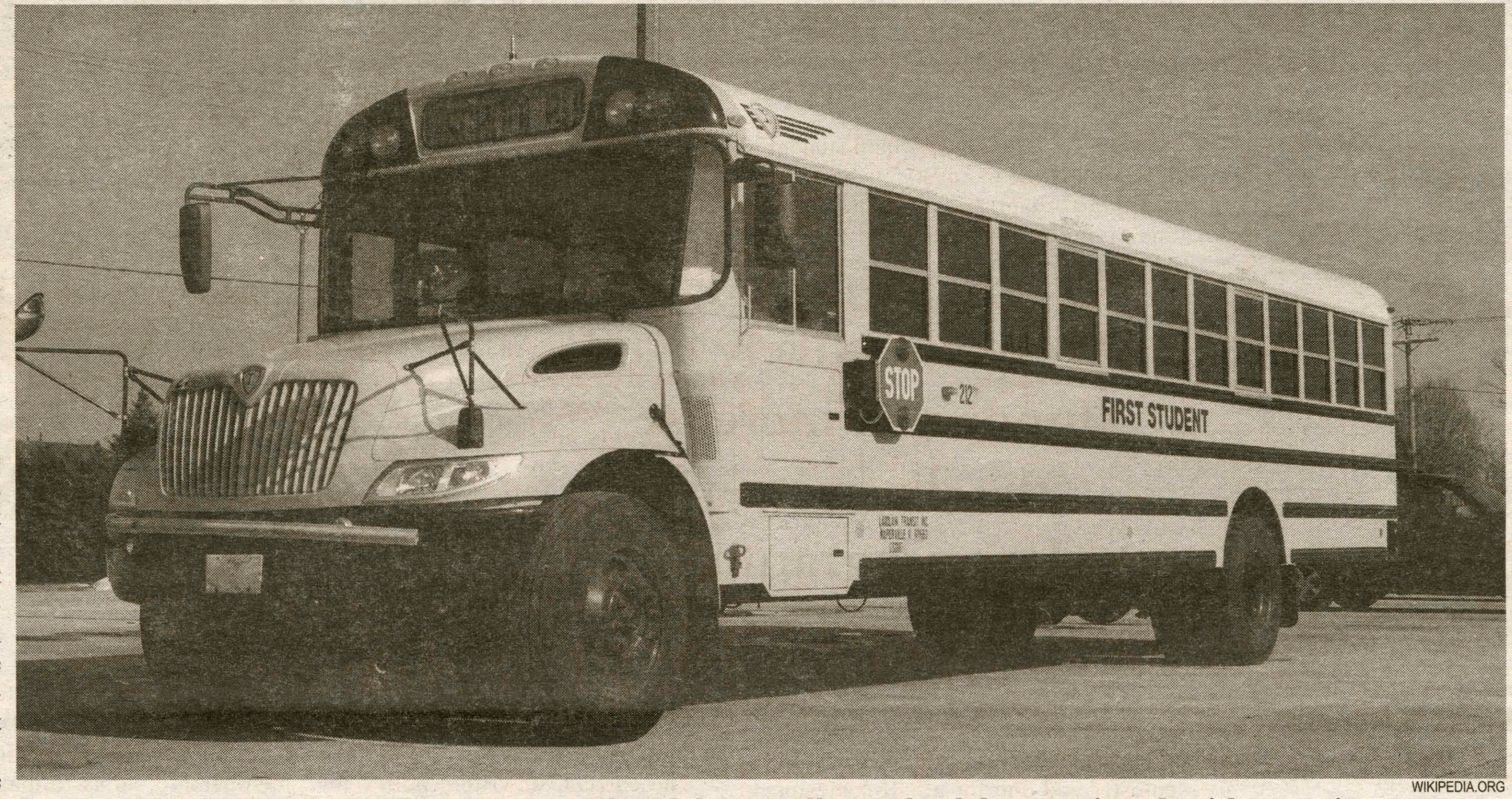
After cthe Jitney underwent costly damage last weekend, the administration decided surveillance cameras were the solution to resolving this behavior. Not only do these cameras present scores of foreseeable privacy infringements and a giant legal headache—they might not even be the solution to Jitney aggression.

It seems like personal and public lives constantly overlap in college. Just think about the students who sleep in science labs while wearing their favorite flannel pajamas. As the line between personal and academic life is abated, the notion of privacy is left in the shadows. For example, deciding to ride the Jitney downtown on a Saturday night is part of students' personal lives. While it intersects with academic life, because the Jitney is a school service, the Jitney is hardly the place for academically based surveillance. When students' personal lives are monitored by the school, privacy rights are majorly impacted. The merging of personal and academic lives should not go as far as surveilling social activities.

At this point in the argument, most defenders of privacy rights would succumb to the exasperating logic of questioning "what's next," eventually leading to ridiculous hypotheticals. Rather, I ask not "what" but where these tapes will be stored. Ultimately, these recordings will be stored in the place that is essential to my career and post-grad life—my college. I shudder at the image of a Jitney conversation filed next to my thesis or resume. I question who will have access to these tapes and when the use of a Jitney tape is warranted for use of evidence in an allegation, concerning a Jitney event or not. These concerns couple my discomfort with having my personal life on record at all. I am not okay with the idea of my personal college night life being recorded, and I don't think the administration would have been too keen on this either when they were in college.

If accurate information about Jitney damage is the issue here, I wonder what makes the Jitney different from any other place on campus susceptible to possible damage. Information is usually brought forth by student witnesses or the offender themselves. In the case of the Jitney, students who witness destruction will most likely be willing to provide information, especially if it means protecting Jitney privileges for themselves and other students. Further, the installation of cameras may record all the wrong things, since the destruction usually happens outside the Jitney. First hand accounts might be the only viable sources of information. Instead of the college playing Big Brother, it seems like the community of students is capable of imposing the Big Brother phenomenon on itself.

Finally, I want to point out why the aggressive Jitney culture might exist. The usual Jitney van simply does not have enough room to fit all the cold students waiting outside Sadove. If enough spots were guaranteed, the mad frenzy to get on the bus would not exist. The pushing and shoving would be irrelevant if everyone knew they would eventually get on the bus and not have to wait another half hour in the cold. I understand the administration is exasperated with Jitney behavior but instead of taking a defensive approach, offensive strategizing might prove more beneficial. The Jitney is evidently in such strong demand that students are shoving into the door to secure a spot. Perhaps a larger van or second Jitney is needed. Whatever the solution, the privacy of students' personal lives aside from school should not be jeopardized.



WIKIPEDIA.ORG

On Nov. 7, the late-night Jitney was replaced by a yellow school bus equipped with security cameras.

Cameras on Jitney not a student privacy invasion

by Jake London '14
Opinion Contributor

An important discussion on the appropriate balance between privacy and security is currently taking place on a national scale. Now, Hamilton has the opportunity to join this discussion at a community level with recent changes in Jitney policy.

In a Nov. 7 email to all Hamilton students, Associate Dean of Students for Student Engagement and Leadership Lisa Magnarelli '96 stated the Jitney, responsible for shuttling students from Sadove Circle to Downtown Clinton during late night hours on weekends, would not be running after it sustained $1000 in damage the previous weekend.

The email discussed additional changes to the Jitney service, including the replacement of the comfortable coach shuttle bus with a yellow school bus "equipped with cameras so that we (the administration) may hold individuals responsible for their actions."

The knowledge that all activity on the Jitney would be recorded on camera and that administrators would have the opportunity to play back those tapes came as a shock to many students. Some may have even felt that the cameras, to some degree, violated their privacy as students at Hamilton, a campus that has very few surveillance cameras.

Sure, the administration is watching, but who cares? Holding yourself accountable for your actions is the basis of being a good person and constructive member of any community, especially the Hamilton Community.

The Hamilton College Code of Student Conduct also bans destructive, abusive and reckless behavior directed at people or property. It is clear these cameras are meant to serve as a deterrent only.

No one will stay up all night on the weekend monitoring and recording everyone who uses the Jitney. The footage from the cameras will be used to determine who is a responsible for inappropriate actions.

Furthermore, the argument that the cameras are an invasion of students' privacy is invalid because the Jitney is openly public.

When a student makes the decision to leave the privacy of his or her room and participates in any activity, students open themselves up to the public sphere where others observe their behavior. This is a fact of life. If the College announced it was placing security cameras in dorm rooms, restrooms or other primarily private locations, then students would have a valid complaint.

On the Jitney, however, the College has a right to protect its property. Property paid for by all students' tuition and the generous donations of parents and Alumni.

Hamilton has a prerogative to serve students' needs to venture off campus. The Jitney service supports a symbiotic relationship between students and the College. Students can explore Clinton's vibrant 'nightlife' while Clinton and the College may avoid the possibility of drunk driving.

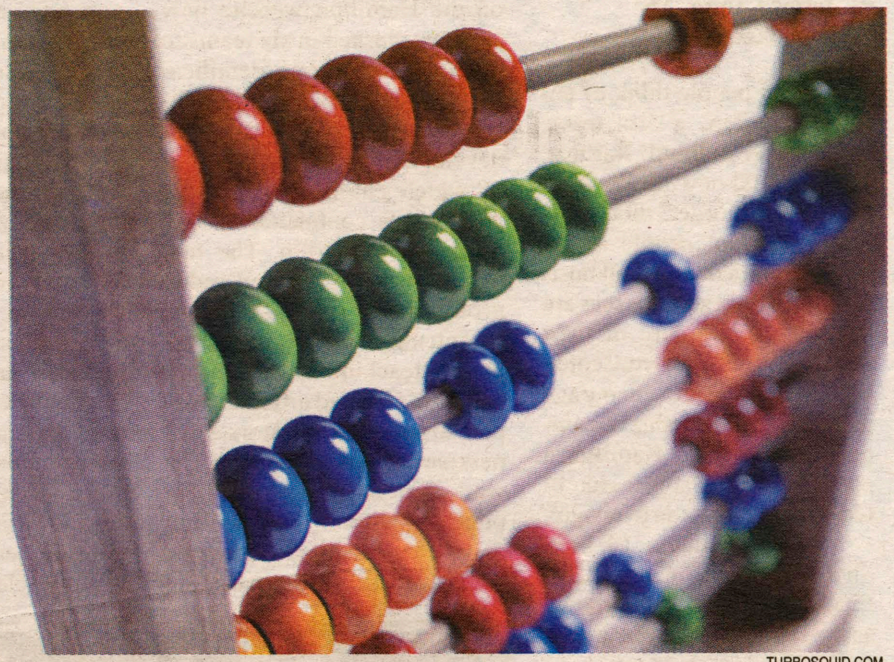
If students do not want the school recording them participating in destructive behavior, they should not engage in destructive behavior.

In most situations, there is an abundant need to have a discussion on the balance between privacy and security. This is not one of those times.

The Hamilton College Administration's decision to use a Jitney service with security cameras is in the best interest of all students who choose to venture down the Hill and into Clinton.

Hamilton should join others, support College Abacus

by Patrick English '15
Opinion Editor


TURBOSQUID.COM

Hamilton College is currently blocking a free site that allows students to generate and compare financial aid estimates before they decide where to apply.

Founded by Rhodes scholar Abigail Seldin, College Abacus allows students to enter their financial aid information and receive an estimate of their "net price" at over 200 colleges and universities. Students can receive their net price at any three colleges for free and can get as many comparisons as they like. The site also charges $100 for a list of the prices of the top 200 colleges and universities. College Abacus is well credited, receiving a $100,000 grant from the Gates Foundation's College Knowledge Challenge.

However, Student Aid Services, an organization that manages the net prices for about 700 colleges, began refusing the traffic that was coming from College Abacus' Internet Protocol Address, just days after its launch. Student Aid Services argues that College Abacus is taking colleges' proprietary information without permission, and charging for it when the colleges provide it for free.

Company spokeswoman Mary Fallon worries that the site is providing inaccurate information and could sell students' personal information. College officials also argue that the program could lead to students choosing colleges by price rather than quality of education. While Seldin said that College Abacus will never sell this information, this is hard to believe. She did originally consider selling students' contact information to cover site costs.

Despite these shortcomings, College Abacus has gained more support than opposition among colleges. Student Aid Services clients Middlebury, Yale and Washington University of St. Louis all asked to have their prices listed on the site.

Hamilton is one of only 33 colleges that currently blocks its information from the site, showing that most other colleges are not as opposed to the program. The majority of these colleges have calculators operated by Rezolve, best known for operating Fafsa.com. Only Middlebury, Yale and Washington University of St. Louis have spoken out against Rezolve.

Given these facts and figures, it is a tough call to determine who is right. Rezolve, Student Aid Services, and the colleges all have their own agendas and their own reasons for subscribing or not subscribing to College Abacus. Therefore, it is understandable that Hamilton would block this site. If other organizations and institutions find problems with the program, it could not be as good as it seems.

Still, Hamilton should join these institutions in coming out against Rezolve. College Abacus provides students with a wealth of information they never had before. In the past, students had to enter their financial information separately into each college calculator. This process could take over two hours to price shop for just 10 colleges, and it provided only "sticker prices" rather than "net prices."

With overwhelming support from colleges and other educational institutions, College Abacus provides unrivaled service to prospective students. It is time for Hamilton to post their financial information on College Abacus. Its listing on this site will only increase Hamilton's recognition. Moreover, Hamilton has nothing to hide. As a need-blind institution, the college is a worthy option for prospective low and middle-income students.

The information provided on College Abacus is already available on Hamilton's website. This program makes it more readily accessible to prospective students.

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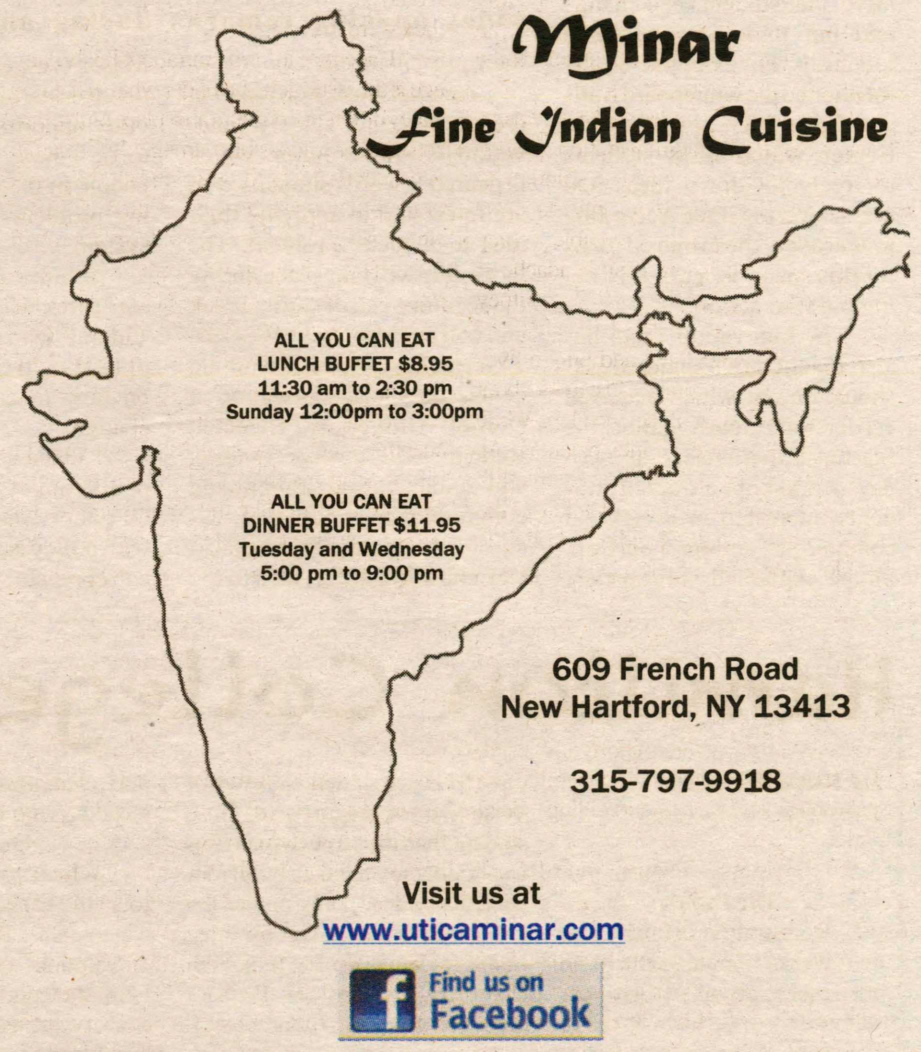


What's happening with the Levitt Center?

by Jessica Tang '16
Features Writer

When people think of entrepreneurship, a few terms come easily to mind: startups, ventures and new ideas. What many often forget, though, is how important people are to the development of small businesses and that social issues are typically at the core of their foundation. The Levitt Center, in its new project to encourage social entrepreneurship on campus, hopes to make Hamilton a place where the social side of ideas will never be an oversight.

Teddy Clements '14, Eren Shultz '15, Nick Solano '14 and Evan Warnock '14, also known as the Innovation Team, are the student leaders behind the Levitt Center's new initiative and have been working on a number of smaller projects that will allow the program at Hamilton to become a well-rounded and well-established resource for students.

One of their main and perhaps most pressing projects is the creation of a physical space (to be called the "Innovation Space") where the Hamilton community can convene and exchange ideas. This will be an extension of the Levitt Center's current location and will include lounge areas located at the back of the Center and a new gallery space to showcase a specific social theme.

Shultz noted, "The idea is to create a space on campus that's like no other study space, that inspires people to be creative, that students can change and put their own personal touch on." For example, Shultz mentioned the whiteboard walls that have been set up at the Center, which allow students to freely jot down ideas and brainstorm together. According to Warnock, the proposal plans for this space are currently being put into action.

The Innovation Team has also planned two major workshops, one of which occurred earlier this month, called the Startup Experience. The two-day workshop attracted students interested in social and commercial entrepreneurship. Shultz explained in his article on the Hamilton website how students worked in six teams to learn about "problem identification, tech trends, design thinking, business planning, customer development and pitching," all of which culminated in them gaining the confidence to create a viable startup. The first day focused on a given social problem, its multiple facets, complexity and context; the second, on teaching how to create a business plan and articulate this plan to potential investors, business partners and customers. The workshop ended with a two-hour pitch competition, in which students presented their ideas and were awarded prizes based on their presentations.

HAMILTON.EDU

Henrik Scheel, CEO of Startup Experience, provides opening remarks during an event hosted by the Levitt Center.

Another workshop is part of the Levitt Center's Social Innovation Fellows Program, which is geared towards students who are interested in applying their idea to a social problem. The workshop will take place during the second week of spring break and will be led by Anke Wessels, who teaches an award-winning course on social innovation at Cornell University. Selected students will receive funding and guidance from alumni and community members and, according to Shultz and Warnock, learn how to take an idea to the next level and bring it to fruition by learning entrepreneurial processes, such as implementing a business plan and generating a revenue model.

Other projects include creating an alumni network featuring alumni who have experience in the social entrepreneurship field and inviting them to speak on campus. A number of faculty, particularly in the social sciences, are also involved in the Levitt Center's new initiative, and each have a specific interest. For example, Warnock mentioned that Professor of Education Susan Mason is working to make her classes more "externally relevant" for students. Mason is especially interested in service learning and providing other opportunities for students to tie course materials to how people in the real world are fixing problems in the education system.

Schultz added that Associate Professor of Economics Julio Videras, who is also the director of the Levitt Center, is focusing on how to create institutional change.

"Videras is very focused on public policy and environmental policy," he said. "The thing with policy is, as an independent entrepreneur, you're usually not going to affect public policy. But social entrepreneurship actually applies."

Other professors involved in the Levitt Center's initiative include Professors of Economics Stephen Wu and Derek Jones; Professor of Philosophy Marianne Janack; Associate Professor of Geosciences Todd Rayne; Associate Professor of Anthropology Chaise LaDousa; and Associate Professor of Sociology Stephen Ellingson.

Compared to that of other colleges, faculty involvement seems to be stronger at Hamilton. During an event at Middlebury College held by Ashoka, the largest network of social entrepreneurs worldwide, ten Hamilton faculty attended, whereas only about two or three faculty of other colleges attended.

Student response has also been strong. The Innovation Team sent an all-campus survey three weeks ago that asked if students were interested in social entrepreneurship, if they had a specific idea they wanted to work on and, if they did not know about social entrepreneurship, what kinds of events they would like to see to get engaged. According to Shultz, from the 250 responses that were received, which exceeded expectations, most of them were positive. Around 60 percent of the survey respondents were female, which was very telling.

"Right now we don't have any females on the Team, and we had our doubts at first that maybe entrepreneurship was stigmatized," noted Shultz. The survey results, however, were very encouraging and demonstrated that entrepreneurship was not as stigmatized as the Team had thought.

From Shultz's and Warnock's responses, it is clear that they want to get as many students as possible involved in social entrepreneurship at Hamilton. They believe it is a sustainable project for Hamilton because of the interconnectedness of social issues and entrepreneurship, and because of the well-rounded education that Hamilton students receive.

"Hamilton students have a serious grasp on today's pressing issues," said Warnock. The social entrepreneurship initiative's goals coincide with Hamilton's goals that students will learn how to apply what they learn in the classroom to the real world. According to Shultz, while Hamilton provides many leadership programs, such as Adirondack Adventure and Hamilton SAVES, it has been difficult to bring these groups together. The social entrepreneurship initiative would allow these groups to collaborate, especially with the planned new space.

The Innovation Team hopes that people will begin to see social entrepreneurship as viable career field. "People get funneled into being a doctor or being a lawyer. They don't really know that they can make a career out of trying to addressing social problems." Shultz said.

The Team stressed that the Initiative won't work unless more students get involved. They encourage all students to come to the Levitt Center and meet with them or just stop by and visit with people there to brainstorm their ideas. With enough student involvement the Innovation Team will become an important part of Hamilton culture.

Hamilton College Logic Puzzle #2

by Russell Marcus
Professor of Philosophy

The Puzzle

Registration over the past two weeks reminded me of an interesting group of first-year advisees I once had: Barbara, Celarent, Darius and Ferio. Among them, four courses were popular: Biology 101, Chemistry 120, Physics 101 and Sociology 101. Each student took two of those courses, but no two of those students had the same two courses and no course was taken by all four students. Indeed, only one of the four courses was taken by three of the students. No one took both chemistry and physics. Barbara didn't take biology. Celarent took physics and had one course with Ferio, but didn't take a course with Darius. Barbara, Darius and Ferio did not all have a course together, but Celarent and Darius each took a course with Barbara.

Question

Which two courses (of the four) did each student take?

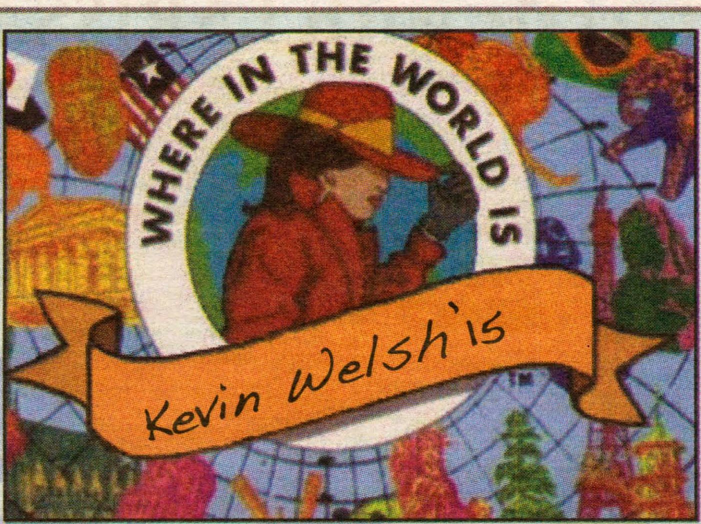
Rules

1. Solutions to Puzzle #1314.2: Four Students Four Courses, with a brief statement of your reasoning, may be sent to puzzle@hamilton.edu, or via campus mail, to Russell Marcus Philosophy Department.
2. Bald solutions do not merit prizes; you must explain your reasoning. Make sure to include your contact information, including class year, with your solution. A winner will be chosen among those who submit satisfactory solutions.
3. Any one may play the puzzle, but only current Hamilton College students may win prizes.

Prizes

Prize winners receive a t-shirt or mug from Lulasail, home of the best philosophy t-shirts on the web.

The Deadline for Puzzle #1314.2: Four Students Four Courses is Monday, Dec. 2, 2013, at 4 p.m. (That's right, you can work on it over break!) All entries must be received by that time. Visit our website: www.thatmarcusfamily.org/philosophy/HCPuzzles



by Kevin Welsh '15
Features Contributor

I've got a sad confession to make. Other than watching MaryKate and Ashley Olsen's break out hit *Passport to Paris*, I'd never really wondered about what Paris would be like before I got here. I know, I know. It's the city of lights! It's the city of love! It's where all those guys got their heads cut off—in public! I know, but between hateful viewings of *Amelie* and hearing people talk about watching *Midnight in Paris*, I never really sat down and drew a big heart with the Eiffel Tower and "Je t'aime" in the middle of it. But now, looking back, I think not thinking too hard about France was the best thing I ever did to help myself (as they say in France) "profitez," or make the best of it all.

Maybe I'm just trying to rationalize my own lack of imagination, but coming to Paris without any preconceptions might've been kind of brilliant. I didn't walk in expecting to see French men carrying bouquets of flowers to their many lovers all while wearing berets and smoking a cigarette, and I didn't show up expecting red wine to flow down the Seine and Notre Dame to be made out of cheese that was still aging. I walked in both blind and open to everything Paris had to offer. There are no disappointments when there are no standards—only opportunities to be overwhelmed and taken aback by everything. And coming in with fresh, un-romanticized eyes also put into perspective some of the other problems someone might typically have going into a strange place: fear and hate.

I'll start with fear. This one is familiar to all of us. If you've ever gone to summer camp, or high school, or to a Bundy party as a first-year you know this fear. It's the uncomfortable, weight shifting, heart pumping, stupid, neurotic fear of the unknown. Even when the situation's worst option is just being awkward, something in your brain tells you it could actually be the end of your life, and you'd rather do anything else in the world. In Paris, for me, it's mostly talking to people. At Hamilton I never shut up, but at Hamilton I don't walk around going "Oh God, how do you conjugate the future anterior?" "Is bread a man or a woman?" "Oh God, what is the future anterior?" Everything is easy, breezy, cruise control, but here there are days I'd rather take an 8:30 a.m. Monday class than go into a store and try to order a sandwich. There's that natural, irrational fear of failure and the apocalypse holding me back.

But you know what—just like all those imaginary fantasies people have about the Champs-Elysées and intimidatingly chic Parisian women, all that fear comes from and lives only in our heads. Really though, think about it. No one ever told me "Oh God, those Parisian cafés, watch out man, it's like going into the trenches, be careful," but somehow my brain is freaking out, like asking for "de la café" instead of "du café" will get me ejected from the country. I made up this fantasy that if I ever try to talk to anyone they're going to either 1) scowl 2) laugh or 3) do both. I've studied French for half my life, and yet I'm afraid of screwing up—all because of my own thoughts. And the only way to conquer this is to experience. You have to stop wondering and start discovering. Go into that café. Use the wrong pronoun. Eat a piece of fruit with your hands in public. Do it. Profitez! You can only conquer that menacing doubt through experiencing success, failure, humiliation and triumph yourself. By trying to erase your mind of everything you could do wrong, you open yourself up to everything you could do right. Be lazy like me—don't think too hard about anything.

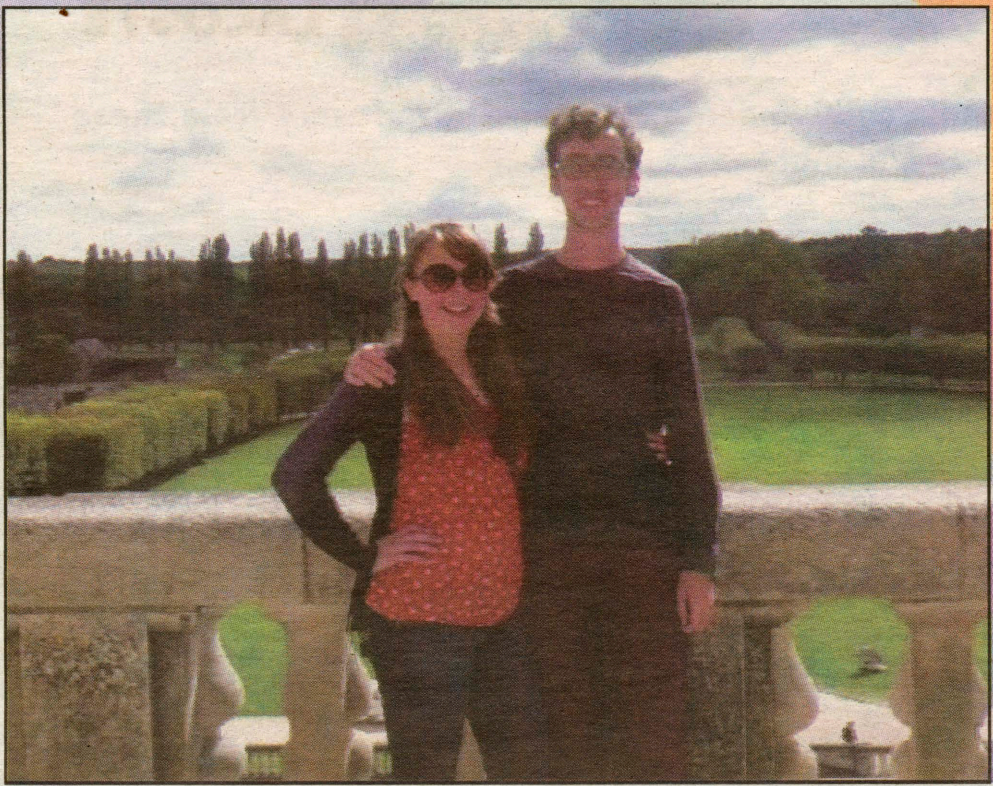
Now for the hate. This one's a more insidious demon. You don't know that it's living in you, but it is. I'm not talking about racism or sexism, I'm talking about "Ugh, really? Does everyone in France have to go on vacation the same week and bring the country to a standstill?" It's the little assumptions about a country or a city you've catalogued throughout your life that sit there under the "weird" category. Maybe hate is a strong word, but it's at best an ignorant distaste for a bunch of things your friend who went there once told you about. The solution for this is to, you guessed it, experience. But this isn't about putting yourself out there; it's about reeling yourself in and watching what happens. Two of the most common stereotypes about French people are that they're rude and always on vacation. I can't name anyone who didn't warn me about how awful French people are before I went to France. As for the vacation thing, the French have a month's worth of paid vacation every year, so there is some reasoning behind that one. But at some point during my stay, someone said something to me that sort of turned around and explained both these stereotypes to me: "Americans live to work, and the French work to live."

It's a simple phrase that seems pretty stupid at first, but when I apply it to life here it sort of explains things. French people who work in stores often get the brunt of the "rude" stereotype, but when you think about the fact that in America we have phrases like "the customer is always right," we are coming from an already very lofty idea of how people should treat us in stores. And then when I apply that little idea that French jobs are only the means to the end of going on vacation and living the good life, it makes more sense. I came in thinking when I walk into the store everyone should cater to me, an idea which doesn't exist here, and I also came into the store thinking everyone's at best loving their job and glad to be there and at worst begrudgingly going to help me along because that is their job technically. I was a lifeguard for three summers, so I know that even if you don't love what you're doing, there is a small obligation to act like you like it because someone's giving you money. In France that money isn't as important. Sure, if you're doing your dream job I'd hope you're helpful, but if you're living in a culture where your job is just some thing you do to pass the time between trips to Provence, I guess I can understand the lack of overwhelming glee at being accommodating. I'm not saying this kind of behavior, or mindset, is the best thing, but it makes more sense when you probe around the French mindset and ask instead of assuming. Stop building up fantasies and stereotypes, and just let the world happen to you without judgement. Again, think less.

I'm fairly sure this advice to think less is the complete antithesis of the overall goal of Hamilton, but I promise you I have a whopping 11 weeks of experience to back this up. If you can manage to not think too hard or too closely about what your future country, or future job will be like too hard you'll avoid disappointment, fear and hate. So think less and learn, experience, love and especially profitez more.

PHOTOS COURTESY OF KEVIN WELSH '15

Kevin Welsh '15 is a Government major.



Left: Welsh and Caroline D'Ambro '15 at Versailles. Right: The Luxembourg Gardens in Paris, France.

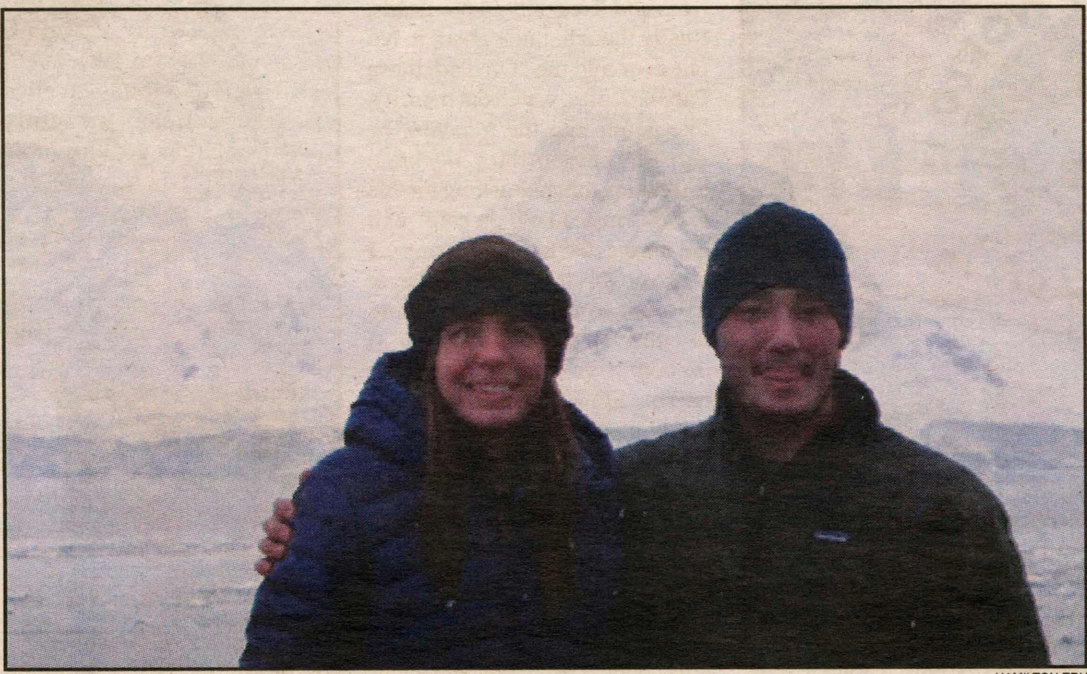
Hamilton students brave the Antarctic with LARISSA

by Ali Gay '17
Features Writer

When people think of small, private colleges, they are often quick to claim that their size inhibits them from offering students the larger research opportunities and programs that decorate the reputations of larger institutions. Contrary to this belief, Hamilton's opportunities for research rival that of any university, and the diverse projects that current students pursue testify to this fact.

The LARISSA Antarctica program, which was incepted following the collapse of the Larsen B ice shelf in 2002, is a prominent example of a large-scale project in which many Hamilton students have engaged throughout the years. An endeavor aligned with the National Science Foundation's Antarctic Integrated Systems Science department, the LARISSA project is a continuation of efforts that first began in the early 1990s to provide a clearer and more comprehensive picture of Antarctica's geological history.

Over 100 Hamilton students have participated in the initiative since Hamilton sent its first troop to Antarctica in 2007, and the project has become a Hamilton namesake ever since. Deanna Nappi, now a junior, sought involvement in the endeavor as early as her first year after taking an introductory-level Geoscience course with J.W. Johnson Family Professor of Environmental Studies Eugene Domack. By springtime, she was working alongside Professor Domack as a research lab assistant, and in the fall of 2012, she embarked on the R/V Laurence M. Gould to Antarctica to make her own contribution to the LARISSA project, and to try her hand at the incomplete jigsaw puzzle that is our knowledge of the Antarctic Peninsula.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Weisman and Hare traverse the Gerlache Strait.

This year's participants, Izzy Weisman '15 and Alexander Hare '14, are in the midst of their own 16-day LARISSA expedition right now, during which their team hopes to reach the glacial Holocene interface and to utilize core sample extractions from particular regions of the peninsula to help explain and determine the time of overlaying sediment deposition. The two began their journey on a nine-and-a-half-hour flight to Santiago, Chile. After a long day of travel, they arrived in Punta Arenas, Chile where they began their extensive preparation for the arctic; Weisman and Hare couldn't depart on the Gould without packing steel-toed rubber boots, Carhartt overalls and lined rubber gloves among all the other tools and equipment they would need for their work and voyage. While on board the boat on their way to Cape Shireff in Livingston Island, Antarctica, the team focused primarily on preparations, including the sterilization of lab spaces, installation of the Magnetic Susceptibility System, and reading and observation of maps and scholarly papers.

As soon as they reached their destination, the real work began; the team conducted their research in regions of Antarctica including the Gerlache Strait, Boyd Strait, Palmer Deep and Huge Island Trough. They also monitored penguins and seals, and geo-tagged for the sake of analyzing their habitation and migration habits. Even underwater cameras were installed for a closer look at arctic animal interactions.

Although Weisman and Hare were no doubt kept quite busy during, their work could not keep them from appreciating the natural beauty of the mountains, icebergs and glaciers that surrounded them; reading their daily journal entries, it is obvious that both students garnered an appreciation for not only the vast, untouched wild of Antarctica, but also for the close ties and "sense of community" among the researchers and individuals who frequent the region.

Hamilton's participation in the LARISSA project is only one instance of our school's involvement in larger initiatives. The wide array of study-abroad programs, research opportunities, internships and more speaks to Hamilton's desire to provide its students with diverse experiences that invite curiosity and enrich their understanding of the world.

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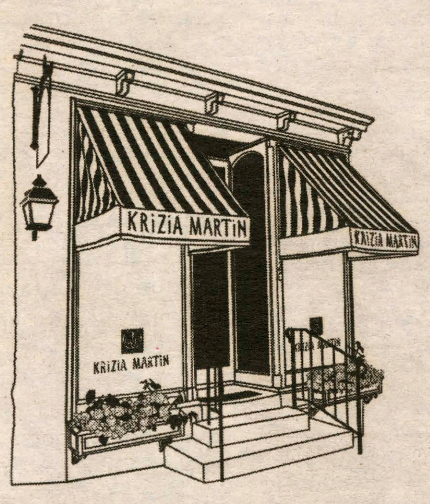

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Kronos Quartet compels Wellin with contemporary performance

by Lucas Phillips '16
Arts & Entertainment Editor

On Friday, the internationally renowned Kronos Quartet performed in Wellin Hall as part of the Quartet's 40th anniversary tour. Among other works, the group played the recently premiered sixth Philip Glass quartet. With the exception of *Requiem for a Dream*, all the pieces were written in the last five years.

The concert began with the dramatic fast-bowed chords of "Aheym" (Homeward) by Bryce Dessner—best known as the guitarist for indie rock band The National. The Quartet's dry sound was a perfect match for the skittering, intense invocation of "flight and passage" as the composer described it. The rapid, rhythmically complex ensemble chords seemed about to derail at any moment. This seemingly unsustainable energy felt like the compression of a huge expanse of time and experience into a few minutes of overwhelming drama. The Quartet played with a fiery brilliance and when the piece ended after almost 10 minutes, many audience members let out involuntary wows.

As the lights onstage turned green, the music got trippy. The next piece, "Death to Kosmische," reflected Kronos's commitment to contemporary music even at its most unusual. The group interacted with the pre-recorded sounds that composer Nicole Lizée described as the "twisted remnants of the Kosmische style of electronic music," which reached its peak in Germany during the late 1960s and early 1970s. The strange sounds in the recording and the archaic relics of music technology that the quartet took turns playing, the Stylophone and the Omnichord, felt edgy and modern in the context of a quartet concert. Combining pre-recorded electronic sounds is not uncommon for the Quartet. The last time I saw them perform in 2009, half of their performance featured pre-recorded sounds. Except for a few moments, when the cellist, Sunny Yang, played chords on the Omnichord and when a drum beat came in at the end of the piece, the music felt almost totally unstructured. I had little sense of the tonal center and meter of what was being played.

PHOTO BY HANNAH LIFSET '14

The Kronos Quartet gave the New York premiere of Philip Glass's sixth string quartet.

In a way, this made the audience captive to the strange ambiance of the sparse dissonance of the strings. It felt somewhere in between a quirky sci-fi film and a tech gadget show.

I was most excited to hear Philip Glass's newest string quartet, which premiered only three weeks before the concert. The Quartet has worked closely with Glass and are the seminal performers of his quartet pieces. The *Sixth String Quartet* was unmistakably Glass, but in some ways very different from his other quartet works. The first movement was more chaotic and harder to grasp. The main theme was obscured and the movement had the overall effect of melodies coming in and out of focus, always shifting, folding back into the mass of motivic convolutions. Also, something I've practically never heard in a Glass quartet, a descending major scale came out several times during the piece. The first movement felt much more compressed than any movement of Glass's other quartets. The effect, however, was gorgeous when the movement ended in the quiet character of the following movement.

The second movement was Glass quartet writing at its sparsest and most delicate. Compared to the density of the first movement, the second sounded spacious and relaxed. The viola, Hank Dutt, and second violin, John Sherba, shared the melody in the first part of the movement with the sensitivity that comes with 40 years of collaboration. Kronos excelled with the delicate structure and rich, balanced ensemble chords. Halfway through, the movement returned to the polymelodicism of the first movement though more restrained.

I found the last movement to be much less engaging than the previous two and lacked their strong character. It sounded more ordered than the first movement and far less open than the second, while giving less for the listener to latch onto. The movement was something of a letdown with the new approaches that Glass took in the first two movements. Though the sixth quartet is a significant one in the world of string quartets (as five and nine are for symphonies), I would suggest that this is not Glass's best.

After intermission, Kronos followed with an excerpt from one its most popular recordings, the *Requiem for a Dream* suite from the Darren Aronofsky's 2000 film of the same name. The shortest piece the Quartet played, at under three minutes, was Laurie Anderson's "Flow." First violinist David Harrington reminded the audience of the recent death of Anderson's husband, rock legend Lou Reed, which made the performance all the more poignant. Arranger Jacob Garchik created a feeling of vulnerability, scoring for harmonics with mutes. I thought it was one of the most moving performances of the night though the brevity caught the audience by surprise and there was almost no applause.

Kronos returned to the use of pre-recorded sounds in Aleksandra Vrebalov's "...hold me, neighbor, in this storm..." written for the Quartet. It featured two ethnic Balkan instruments, the gusle, a bowed string instrument performed by Harrington, and the tapan, a large double-headed drum, performed by Sherba. The work depicts the ethnic clashes between Albanians and Serbs in the composer's native country of Serbia. It samples church bells of Serbian orthodox monasteries and an Islamic call to prayer among other sounds, including children playing, an old woman singing and clocks ticking. It also pays tribute to the unique musical heritage that these cultures have created, which the composer describes as having a "sense of inevitability, a ritual trance with an obsessive, dark energy." The sound clips were fascinating and I felt that they were used more effectively than in "Death to Kosmische."

Though not Kronos's most daring program, it still affirmed why the Quartet has remained among the highest regarded and most important performers of innovative contemporary quartet music.

15 years later, Slim asked to come to Hamilton

by Max Newman '16
Arts & Entertainment Editor

The Campus Activities Board (CAB) may have put on the best acoustic coffeehouse performance of the semester this past Thursday with Langhorne Slim and guests The DuPont Brothers.

The DuPont Brothers took the stage promptly at 8:00 p.m. with a memorable performance. The duo comprises best friends and brothers Sam and Zach DuPont, who formed the band after years of geographical separation. Originally from Burlington, Vermont, the brothers write their own music about their experiences and shared passions.

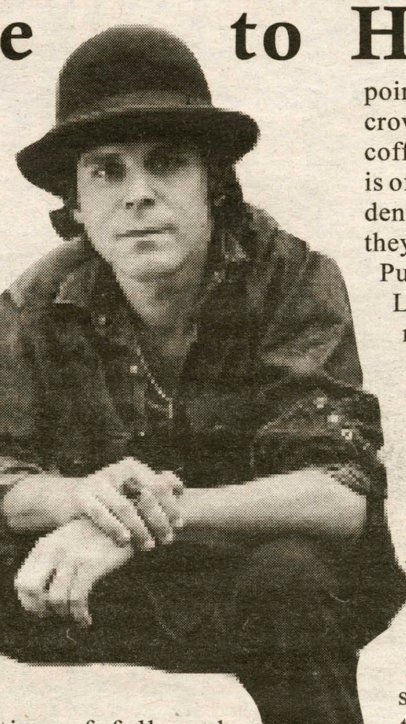
The two stood side by side throughout the 45-minute set with spot on harmonies that left the crowd close to tears by the end. Audience members standing along the balcony of Fillius Events Barn could feel the emotion communicated through the lyrics spreading through the room.

The pair ended the performance with an unforgettable song dedicated to their grandmother. The physical proximity between the DuPont brothers made the song uplifting yet mournful as they celebrated their grandmother's beautiful life. The eloquent song writing left the crowd frozen as their final harmony faded out.

Headliner Langhorne Slim took the stage next with an energetic concert that had people on their feet by the second song. However, Slim began the night in quite the unconventional manner.

Hamilton College received an application from Slim back in the day, but he was put on the waitlist. After waiting all these years, Slim was finally here.

In honor of this moment, Slim casually pulled up a chair right in front of the audience and began strumming his guitar. Without a microphone he sang a beautiful acoustic song that echoed off the walls, a comical "look at me now" shout-out to Hamilton.



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Slim's band members joined him and the night was in full swing. The crowd was up on its feet dancing to the band's modern combination of folk and country music for the remainder of the performance. At some points, Slim was even in the crowd dancing—unusual for a coffeehouse, where the mood is often mellow. Hamilton students recollected him asking if they were going to the Little Pub afterwards to hang out.

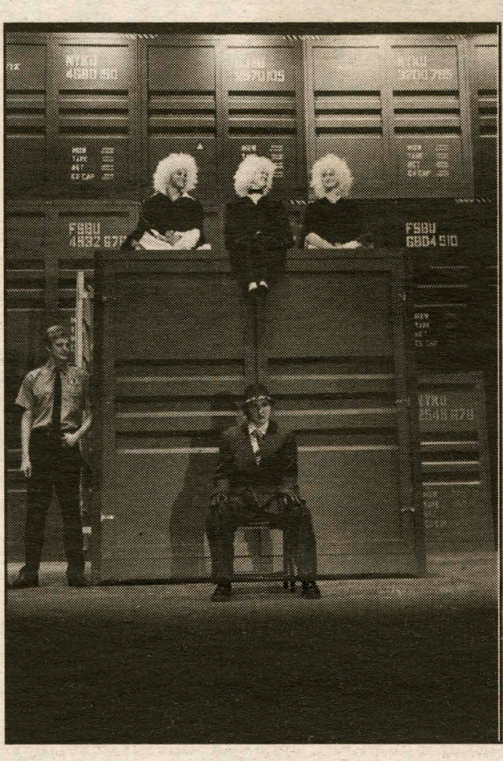
Langhorne Slim's energy raised the performance to an unforeseen level Hamilton had never truly experienced.

Overall, the night featured a unique mix of moods. The DuPont Brothers warmed up the crowd with soft, acoustic sounds that had deep emotional roots. Langhorne Slim eased the transition to more energetic tunes with his memorable opening song, and the night turned into a folk dance party.

Good Person is a play to see and discuss

by Brian Burns '17
Arts & Entertainment Writer

The Good Person of Szechwan, playing in Minor Theater this weekend, is not a straightforward theater production by any means. The play thrives on its ambiguity, a fact that may confuse unsuspecting audience members. It doesn't help that the script itself, written by Bertolt Brecht, has all the thematic subtlety of a power drill to the forehead and more self-righteous speeches than a typical episode of *The Newsroom*. However, this interpretation of the 1943 play manages to avoid alienating its audience based on the strength of its performances and the willingness of director Carole Bellini-Sharp to experiment with the play's visuals.



The Good Person of Szechwan focuses on a prostitute named Shen Te, who struggles to open her own tobacco shop in Szechwan. In order to fulfill the expectations of the Gods (yes, the Gods are an onstage presence) that she live a life of virtue, she adopts the male persona of the more business-minded Shui Ta. While Shen Te is beloved by the community, Shui Ta is met with resistance.

Wynn Van Dusen '15 owns the show as Shen Te, deftly handling the lion's share of the play's dialogue. She conveys both the perceived naiveté of Shen Te and the confidence of Shui Tai in a manner that is understated (barring one emotional outburst) yet effective. Shea Crockett '15 provides a nice contrast as Wang the water seller, a more manic and physical presence onstage. As Shen Te's would-be suitor and pilot Yang Sun, Brian Evans '15 presents a complicated portrayal that shifts between anger and benevolence, capturing the ambiguity of the character. The three actors playing the Gods are fitfully quirky, bringing an alien quality to their roles. It is difficult for minor characters to make an impression in what are practically extended cameos. However the ensemble members work hard to imbue their characters with personality in the short time they have.

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Juniors Wynn Van Dusen and Nate Goebel share the stage above. Left: Van Dusen, Andrew Gibley '16, Lizzy Buchanan '15, Ryan Cassidy '17 and Ali Crivelli '14 act in the trial of Shui Ta.

Good Person thrives thanks to its sight gags. For example, the Gods all have light-up Afros that glow even when the stage is darkened. One of the Gods dresses like he has stolen the wardrobe of an Elvis impersonator, frequently brandishing a fan. The production design is also inventive. Most of the action takes place around a storage crate, which is opened up on different sides to reveal new settings. However, there's still a question as to how the storage crate relates to the play's themes. Is it supposed to symbolize the grime of the city? If so, why does everything appear so clean onstage? The sparse set design can also make for confusion, such as when a hot dog stand is used as a substitute for a tree. I was left puzzled as to why one of the characters was lassoing the air in one scene, only to have it pointed out to me later that he was trying to hang himself from the "tree". I understand being devoted to the text, but a bit more clarity could have helped the play.

Another aspect of the play that doesn't completely work well is when the characters speak directly to the audience Ferris Bueller-style. As performed by the actors, these asides often come off as cutesy and repetitive (especially when the play is as long as it is).

The play's musical numbers are truly random. For example, the first act ends with a trio of characters lip-syncing a song with red boas. However, this creates a sense of excitement, as the viewer has no clue what to expect from the next scene. *The Good Person of Szechwan* is a truly unpredictable play until the final scenes. However, even as the actors file offstage there are questions left lingering. Don't expect the ending to be emotionally fulfilling—the final lines basically suggest that the audience members come up with their own ending. The point of the play is not neat resolutions, just as the disparity between the personas of Shen Te and Shui Ta isn't resolved. *The Good Person of Szechwan* is a play that is unafraid of risks. Just for that alone, it is worth seeing.

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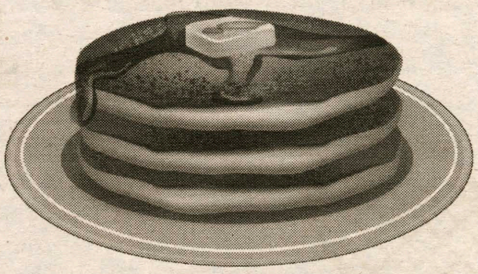

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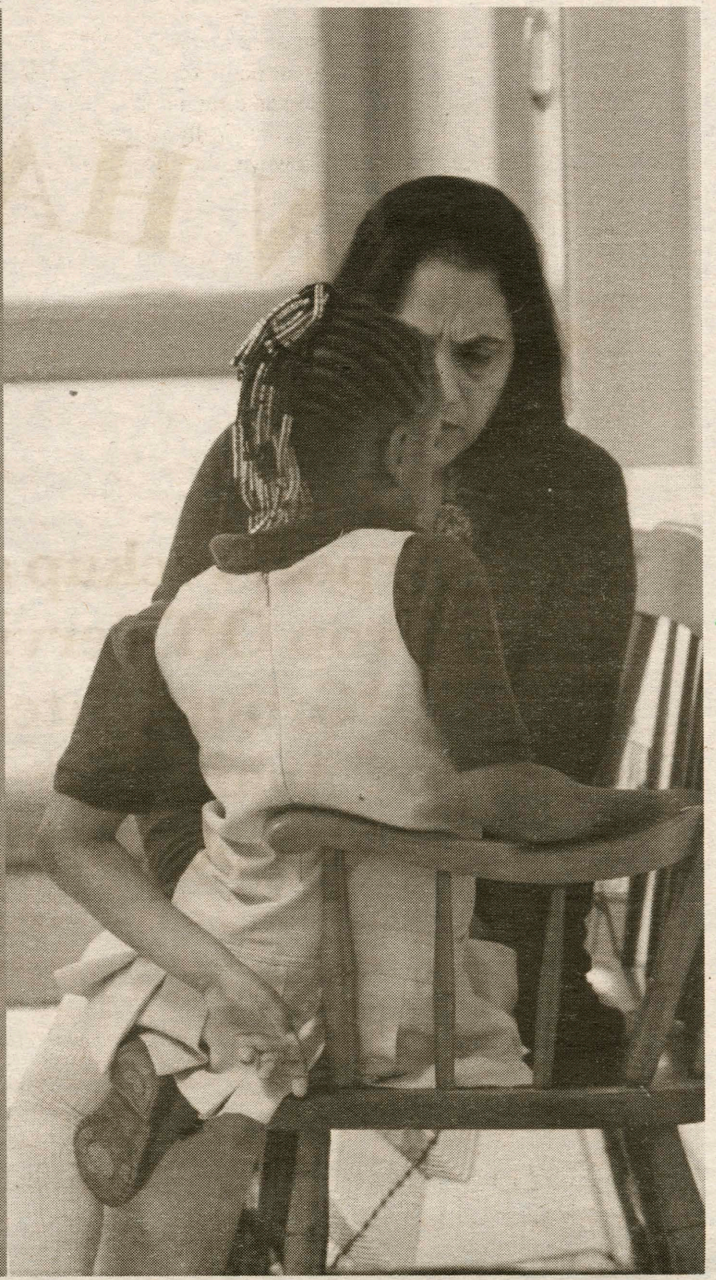


HAMILTON SPORTS WINTER SCHEDULES

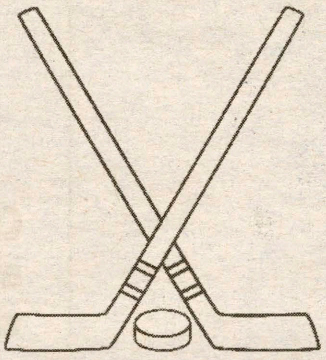
MEN'S AND WOMEN'S INDOOR TRACK & FIELD
12/7: Brockport Early Season Invitational
1/18: Colgate's Class of '32 Invitational

MEN'S AND WOMEN'S SWIMMING AND DIVING
11/23: Home vs. Hartwick, Ithaca, and SUNY Geneseo
12/7: Away @ Trinity Invitational vs. Trinity and Conn. College

MEN'S BASKETBALL
11/22-11/23: Hamilton Invitational
11/30: Home vs. Manhattanville
12/10: Home vs. SUNY Morrisville

WOMEN'S BASKETBALL
11/23: Home vs. SUNY Potsdam
11/25: Home vs. Skidmore
12/1: Home vs. Utica

MEN'S AND WOMEN'S SQUASH
11/23: Home vs. Middlebury
12/6: Home vs. Hobart & William Smith
12/8: Home vs. Conn. College and Colgate



WOMEN'S ICE HOCKEY
11/15: Home vs. Amherst
11/19: Home vs. SUNY Potsdam
11/22-11/23: Home vs. Conn. College

MEN'S ICE HOCKEY
11/16: Home vs. Amherst
11/23: Home vs. Wesleyan
11/24: Home vs. Trinity

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Men's ice hockey ready to start the season right

by Zack Young '15
Sports Contributor

This year, the Continentals are looking to build on their fifth straight postseason appearance last winter under head coach Rob Haberbusch. After a last second overtime loss to 11th ranked Williams, Hamilton grabbed the last spot in the NESCAC playoffs, and had to go on the road to fourth-ranked Bowdoin in the first round. Hamilton scored first, and took a 3-2 lead into the third period, but eventually lost the contest 5-3, ending their season.

PHOTO COURTESY OF MIKE DOHERTY

Three-time team captain Evan Haney '14 leads a strong Hamilton men's hockey team.

Having only lost five of its seniors from last year's squad, teamplay looks to be a big factor for the Continentals this season.

When asked what the team's best attributes are going into the season, sophomore forward Brad Prevel responded "Depth and camaraderie. We have great team chemistry, and a lot of experience."

With injuries and an almost four-month season, the team must rely on these attributes going forward.

Back this year for the Continentals are defender Marko Brelih '15 and forward Pat Curtis '15. Curtis was third on the team in points last year with 17, including 11 assists. Brelih represented Hamilton on the NESCAC all-conference team as a first-year, and managed to lead the team in both goals (7) and assists (13) from defense. His 20 points were enough to place him third in the NESCAC in defensive scoring.

Also important to the team this year are forwards Kenny Matheson '16 and Evan Haney '14. Due to injury, Matheson appeared in only nine games for the Continentals last season, but still managed two goals and six assists, as well as the unassisted goal that put Hamilton ahead in the second period against Bowdoin in last year's playoffs. Haney is now a three-year captain, whose "leadership has really set the tone," according to Prevel.

> "[Our best qualities are] depth and camaraderie. We have great team chemistry and a lot of experience."
> —*Brad Prevel '16*

Hamilton is also led by seniors Mike DiMare, Joe Quattrocchi and sophomore Dom Jancaterino. DiMare was a first team all-conference selection for NESCAC in 2012, and leads the team with 66 career points. Unfortunetly his season was cut short last season due to injuries, so he is looking to come back strong in his final season. Quattrocchi is the teams goaltender, and has consistently been one of the strongest goalies in the conference. Last season, he had a save percentage of .897 and ended the year with 3.25 goals against average. With strong senior leadership, the Continentals firmly believe that they can take the team to the postseason once again.

While the team finished eighth in the NESCAC last season, there is certainly cause for optimism about the coming year. The team opens its season this weekend with a home and away against Amherst. The home game, scheduled for this Saturday, is Hamilton's Citrus Bowl.

The Citrus Bowl is the first Hamilton men's ice hockey home game of the year, and is usually very well attended by the student body. The event features free t-shirts, food and prizes. Last year when the two teams played, Amherst beat the Continentals 1-0 both at home and away in games that saw a combined 54 penalty minutes. Amherst finished fourth in the conference last year. The two teams will play on Friday night at Amherst, before returning to Sage Rink on Saturday night.

F.B. looks to rebuild

*from **Football**, page 16*

a loss and a fumble recovery in 12 games, at the start of this season. Austin began this season with 39 tackles in his career, including one for a loss and one pass break up in seven career games; Fuller similarly, recorded 34 tackles, including 4.5 tackles for a loss and one sack in 22 games. Finally, Bueneman began this season with an impressive record of 60 tackles, including 8.5 for a loss, three sacks, two forced fumbles and one fumble recovery in 21 games.

Bates has won eight of the last 10 competitions against Hamilton, and this year's battle was no exception.The 38-21 loss to Bates marks this season as the first winless year for the Continentals since 2002. Bates, ranked fifth in the NESCAC, immediately took a 21-0 lead in the first quarter of play and, despite Hamilton's strong improvement in the second half, proved to be untouchable.

Hamilton struggled to score for the first half of gameplay. The score remained 31-7 until late in the third, when Hamilton's Zach Klein '15 picked off a pass at the Bates 35, which ultimately allowed the Continentals to bring up the score to 31-13 with 1:18 left in the quarter.

Early in the fourth, Hamilton embarked on a 15-play touchdown drive that took 5:37 off the clock and brought the Continentals within 10 points of Bates. Ultimately, a defensive pass interference penalty allowed Stanell to make an inside run out to the right and into the end zone on the next play. Quarterback Chase Rosenberg '17 then passed to Charles Ensley '17 for the two-point conversion, completing Hamilton's final successful scoring attempt this season.

Despite the heartbreaking loss, Hamilton had noteworthy accomplishments during play. Quarterback Rosenberg was 20 of 40 passing for 150 yards with a TD and two interceptions for Hamilton; he also ran for 90 yards, a season-high. Nick Caso '16, a key receiver during the Bates game, caught a career-high seven passes for 52 yards. Klein also had a career first when he picked off a pass.

With a season record of 0-8, Hamilton is tied for 9th in the NESCAC League with Tufts, who they will compete against for the first time in two years in its opening game of the upcoming 2014 season. But, the Continentals will not be discouraged by this season's struggles; they instead will focus on strengthening the team's skills and dynamic.

Linebacker John Phelan '16 said, "This season was rough, but we have a young, hardworking team and I have no doubt that we'll continue to improve."

The team certainly views this season as a period from which they can learn and improve as both individual players and as a united group.

W. Basketball looking strong

*from **W. Basketball**, page 16*

due to poor shooting, as the Conts' 35.1 field goal percentage ranked last in the conference. On the bright side, the team only turned the ball over 14.3 times per game, and the increased number of possessions allowed the offense to maximize its efficiency.

Last year's statistics are not necessarily indicative of future results, especially given the impressive turnover rate. The athletes make up a team that excels in execution and an intense, hard-working style, which provides an invaluable foundation that the team hopes to sustain going forward.

As one of the four team captains, Feigin is excited to see where the season takes her team. "Personally, I expect that our team will wreak some havoc in the NESCAC," she confidently asserted. "With the talent and chemistry our team has, it will be a very promising year. I think we will surprise a lot of people, and I can't wait to see the look on their faces when we do. We've always been viewed as the underdog, and I still think we are. But that is about to change."

Pimm echoed that sentiment: "I think that we've been navigating the transition to the NESCAC and a much higher level of competition. We're a young team with energy and passion, and I expect us to surprise a lot of teams."

Feigin and Pimm, along with fellow team captains Adrianna Pulford '15 and Sam Graber '16, are instrumental not just for their on-court contributions, but their off-court leadership. How Hamilton performs on the court remains to be seen, but it is clear they will confidently approach their third NESCAC season ready to accept the challenges.

PHOTO COURTESY OF MIKE DOHERTY

Dani Feigin '14 returns for her senior season after averaging 7.1 points per game last year.

Swimming takes on cancer with 'Hour of Power'

by Brian Sobotko '16
Sports Contributor

From helping clean up neighbors' lawns to auctioning themselves off and donating the proceeds, Hamilton athletes are no strangers to community outreach. The swimming and diving team continued their effortsthis week by participating in the Ted Mullin "Leave it in the Pool" Hour of Power Relay.

The Hour of Power is a sprint set done in honor of Ted Mullin. Mullin brought the set with him from high school to Carleton College where he swam middle-distance. In his sophomore year, Mullin was diagnosed with a rare form of sarcoma. Although the disease went into remission, at the end of his junior year it came back and was no longer treatable. He passed away during his senior year after a difficult battle. In his honor, Carleton began to swim the Hour of Power workout once a year.

The event is a simultaneous continuous relay done at 5 p.m. Eastern Time for exactly an hour. Hamilton split into eight lanes of five to seven swimmers who began by swimming sprint 50-yard relays of freestyle before transitioning to medley relays. At the half-hour point, the team began swimming 25-yard relays at which point the diving team and coaching staff also joined in. Counting both teams, coaches and a few guests, the event totaled over 50 swimmers.

Members of the team were very excited to contribute to a worthwhile cause. "The event means the world to me, being able to give back through my sport feels great," said swimmer Ben Fields '15.

This is the eighth year of the annual national fundraiser that collects money to support research at the University of Chicago into the causes and treatment of sarcoma, a rare soft-tissue cancer, in young people. Over the first seven years, the event has raised over $410,000.

"Not only is it a great fundraiser, but because we all are doing the same workout, it is also a great team building activity. I think it really shows that we all care a great deal about our sport, and love to give back and get a hard workout in at the same time. It is a show of solidarity across the nation for a great cause, and it's a show of solidarity for us as a team as well." Fields continued.

The event, which originally included 15 teams, has grown to involve 171 teams last year, including 111 college and university programs representing 38 conferences across NCAA Division I, II and III. The event also included various high school and club teams, a Masters team in Sweden and an American school in Oman.

According to Mary Henry and Rick Mullin, Ted's parents, as of the beginning of this week, this year's numbers were on pace to match last year's totals. As of Monday, 145 teams had registered which amounted to an estimated 7,200 athletes.

The team, which began practicing Nov. 1, is preparing for their first meet, home in the Bristol Pool on Nov. 23 against Ithaca, Hartwick and SUNY Geneseo.

PHOTO BY JESSIE SHELTON '15

The men's and women's swimming and diving teams pose after completing the annual "Hour of Power" practice.

F.B. falls in last game

by Kaitlin McCabe '16
News Editor

As the Hamilton football team said goodbye on Nov. 9 to both the 2013 season and, more poignantly, its senior members, a bittersweet sentiment consumed Steuben Field. Though the Continentals were ultimately defeated by rival Bates, the game most importantly celebrated the remarkable college athletic careers of these prominent teammates.

Prior to the official start of the game, the Continentals and their fans in the stands honored James Stanell '14, Andrew Madigan '14, Andrew Austin '14, Darren Fuller '14, and Charlie Bueneman '14, along with their families. Stanell is one of just four players in program history with more than 2,000 career yards, and he finished his career with 23 touchdowns. Madigan, who transferred to Hamilton from Pace University in his sophomore year, recorded 14 tackles, one for

*see **Football**, page 15*

PHOTO BY HANNAH LIFSET '14

Chase Rosenberg '17 looks to move the ball down the field in last Saturday's home game against Bates.

W. basketball on the rise

by Sterling Xie '16
Sports Writer

Over the course of its first two seasons as part of the NESCAC, the women's basketball team has undergone some initial turbulence, but also strengthened its potential to move forward in the conference with more positive results this season. The Continentals have won four conference games in two years and have missed the postseason in each.

However, Hamilton improved from a single win in their inaugural season to three wins last year. A similar jump this season could vault the Continentals into the conference playoffs, providing invaluable experience for both its returners and new players.

On the roster this season are two seniors, Olivia Pimm and Dani Feigin, who will look to lead the team after its loss of three senior starters from last year. Nine of the 14 players are either first-years or sophomores, which means several underclassmen will likely hold significant rotation roles this season.

"Olivia and I are really looking forward to leaving a positive mark on such a young team," says Feigin. "[We] don't necessarily view the lack of upperclassmen as added pressure; I think we see it as a great opportunity to foster the young talent we have and show them what it takes to be successful."

> **"Personally, I expect that our team will wreak some havoc in the NESCAC."**
> *—Dani Feigin '14*

Hamilton has already shown a couple of indispensable on-court ingredients in creating that winning formula, namely with questionable defense that generated a plethora of turnovers last season. The Continentals stymied opposing offenses to the tune of 50.3 points per game last season, a mark that ranked fourth in the NESCAC. Hamilton also had the second-best turnover margin in the conference, and their 20.5 turnovers forced average topped the league.

Disrupting the opposition's offensive rhythm and forcing misses is nice, but as Pimm revealed, the Continentals still have a bit of work to do in cleaning up the glass. "We're a little bit smaller than most teams, so we're emphasizing rebounding a lot this preseason," said Pimm. For all their solid defensive work, Hamilton often failed to finish the possession by rebounding the ball last year. The Conts nabbed the second-lowest percentage of available defensive rebounds last season, at just a tick over 67 percent.

Offensively, the team is a bit more of a work in progress. Hamilton was ninth in the NESCAC in scoring offense, with 54.9 points per game. That figure was deflated partially

*see **Basketball**, page 15*